

# ASHFIELD HERITAGE STUDY

1991 - 1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 259
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 17 Taringa Street		<b>OWNER</b> Filmer CR; Filmer RG.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		<b>SUB CATEGORY</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* An unusually ornate small house featuring art nouveau fretwork.		
		<b>SITE CONDITION</b>
		Intact <input checked="" type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
<b>BandW ROLL</b> 91-052-3	<b>NEG NO.</b> 23	11/11/91
<b>COLOUR SLIDES ROLL</b>	<b>FRAME NO.</b>	<b>SURVEYOR</b> RI/CHP
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 259 <b>DATE OF CONSTRUCTION:</b> c.1921 <b>ARCHITECT / DESIGNER:</b> Not known <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live Building styles Local Themes: Subdivision and consolidation	

**HISTORICAL NOTES**

This house is built on land which was part of a subdivision made by Eliza Mills in 1917. Lot 17 was sold in 1920 to William Jenkins, and owned by the Jenkins family until 1985.

**INFORMATION SOURCES:**

Written:

Oral: N. Peek, historical searches.

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Bichromatic face brickwork in stretcher bond. Marseilles terra cotta tiles. Roughcast frieze. Timber detailing in gable.

Exterior: An asymmetrical house with gable over verandah rather than over the side bay.

Interior: Not inspected.

Styles: Federation Queen Anne/Arts-&-Crafts/Art Nouveau.

**DESCRIPTION:**

A single storey house with asymmetrical front in which the recessed verandah has a prominent gable with decoration of shingles and cover straps and a bracketed apex. This gable, flush with the projecting bay, has paired supporting posts with unusually sinuous fretsawn embellishment in the Art Nouveau manner. The verandah is floored with encaustic tiles and slate nosing.

**MODIFICATION:**

Front fence of tapestry bricks approximating the colour of the house. No chimneys.